

Desde el Alma

Composer Rosita Melo

Arr Raul Jaurena

♩ = 150

Bass Clarinet in Bb

Acordeon

♩ = 150

F#7

Bm

7

B. Cl.

Acordeon

Bm

F#7

Bm

Em

14

B. Cl.

Acordeon

Bm

Bm

F#7

F#7

21

B. Cl.

Acordeon

F#7

F#7

Bm

28

B. Cl.

Acordeon

A7

D

Desde el Alma

2

35

B. Cl.

Acordeon

42

B. Cl.

Acordeon

Bb7

49

B. Cl.

Acordeon

D

55

B. Cl.

Acordeon

A7

61

B. Cl.

Acordeon

68

B. Cl.

Acordeon

75

B. Cl.

Acordeon

81

B. Cl.

Acordeon

87

B. Cl.

Acordeon

95

B. Cl.

Acordeon

Desde el Alma

4

102

B. Cl.

Acordeon

108

B. Cl.

Acordeon

114

B. Cl.

Acordeon

120

B. Cl.

Acordeon

F#7

128

B. Cl.

Acordeon

Em Bb7 A7

134

B. Cl.

Acordeon

143

B. Cl.

Acordeon

F#7 F7 E7

149

B. Cl.

Acordeon

E7 Am

155

B. Cl.

Acordeon

162

B. Cl.

Acordeon

E7

Desde el Alma

6

169

B. Cl.

Acordeon

E7 Am A7

Detailed description: This system covers measures 169 to 174. The B. Cl. part starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the first three measures, followed by triplet eighth notes in the fourth and fifth measures, and a quarter note with a grace note in the sixth measure. The Acordeon part consists of a grand staff with a treble clef and a bass clef. The treble clef has a key signature of one sharp. The bass clef has a key signature of one sharp. Chords E7, Am, and A7 are indicated in the first three measures. The accompaniment includes chords and rhythmic patterns in both hands.

175

B. Cl.

Acordeon

Detailed description: This system covers measures 175 to 179. The B. Cl. part continues with triplet eighth notes in the first measure, followed by a quarter note with a grace note, and then eighth notes. The Acordeon part continues with chords and rhythmic patterns in both hands.

180

B. Cl.

Acordeon

gliss. gliss.

Detailed description: This system covers measures 180 to 184. The B. Cl. part features eighth notes and a glissando in the fifth measure. The Acordeon part continues with chords and rhythmic patterns in both hands, including a glissando in the fifth measure.